

Ten Days for Oppositional Architecture

Towards Post-Capitalist Spaces

New York, November 12 - 21, 2009 Gair Building No 6, 81 Front Street, Brooklyn, NY 11201

The transformation of the urban landscape within the last decades has increasingly been dominated by the demands of capitalist utilization. Due to the current crisis, however, which goes far beyond a mere crisis of the real estate and financial market, these neoliberal politics and attendant forms of production of space have been subject to a loss of legitimation. For this reason, not only do the dominance and promises of the privatization model, the free market and private property have to be questioned, but also the conventions of the space-producing professions that follow and materialize these policies.

In this context the event "Ten Days for Oppositional Architecture" takes up the task of exploring possibilities and conditions of a socially committed architectural practice. Therefore the narrow boundaries of the profession have to be left behind. We hence invite activists, geographers, architects, planners, and economists representing different critical approaches to discuss and develop concepts and practices that not only try to oppose and challenge the capitalist mode of production of space, but also try to go beyond it – strategies of de-commodification, re-appropriation and alternative production of space. We will look at already existing spatial actions of resistance as well as search for possibilities to further theorize them: How can these strategies and alternative practices be turned into social and political forces towards post-capitalist spaces?

All events are public. All those interested are welcome. Free dinner will be served during discussion evenings. An exhibition and a reading corner will support and document the discussions.

on occasion of



A project by



organized by Oliver Clemens, Sabine Horlitz, Anita Kaspar, Kim Förster www.anarchitektur.com

Commissioned by Performa. Presented by Performa and Storefront for Art and Architecture. Supported by the Graham Foundation, IFA (Institut für Auslandsbeziehungen) and Two Trees Management, Inc.

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Performa 09 (November 1-22, 2009) is the third biennial of new visual art performance presented by Performa, a non-profit multidisciplinary arts organization dedicated to exploring the critical role of live performance in the history of twentieth century art and to encouraging new directions in performance for the twenty-first century. www.performa-arts.org

Program			Wednesday, November 11	6 pm
		Opening Reception		
Thursday, November 12	7 pm			
The Decommodification of h	Housing			
Discussion with James deFilippis, geographer, Rutgers University, New Brunswick · Esther Wang and Helena Wong of CAAAV, Organizing Asian Communities, New York				
			Friday, November 13	7 pm
		Bar + programming by Lize of Radical Cartography*	Mogel and Alexis Baghat, A	n Atlas
Saturday, November 14	7 pm			
The Real Estate Crisis, Private I	Property and the Prospects of Planning			
Discussion with David Kotz, economist, University of Massachusetts Amherst · Teddy Cruz, architect, San Diego				
			Sunday, November 15	7 pm
		Bar + programming by tba*		
Monday, November 16	7 pm			
On the Commons: Taking ve	ersus Granting Rights			
	n, historian, University of Toledo · Brett ture Corridor, Urbana · Rob Robinson York			
			Tuesday, November 17	7 pm
		Bar + programming by com	mon room*	
Wednesday, November 18	7 pm			
Territory as a Means of Struggle				
Discussion with United Workers, Baltimore · Neil Smith, geographer, City University New York				
			Thursday, November 19	7 pm
		Bar + programming by Amand of SLO architecture*	mming by Amanda Schachter and Alexander Levi	
Friday, November 20	7 pm			
Reclaiming Capitalist Space	es			
	well and Julie Graham, geographers, Amherst · Max Rameau of Take			
			Saturday, November 21	12 pm
Towards Post-Capitalist Spa	aces			
Lecture by David Harvey, geo	grapher, City University New York			12 pm
Workshops with special gues	ts*		2	2 – 6 pm
Final presentation and discus	sion			7 pm
Party				10 pm